

## BASIL THE BASILISK AND THE STOLEN HEART

A Companion with a Quest for 5th and 3.5 edition

## COMPANION

Basil the Basilisk (with his Iron Golem friend) is a companion that the party can meet during the adventures in the Underdark.

## **BASIL THE BASILISK**

Basil the Basilisk is one of his kind. Stolen as an egg to be trained as a companion, his captors left him to die when it turned out that he cannot control his petrifying gaze. Basil is very good-natured and tries to help everyone. He does not like conflicts and always tries to diffuse them, as he believes everyone can live in peace.

**Red-Stained Glasses.** Basil was born with an illness that made him unable to control his petrifying gaze, which in tandem with his good nature made him alone and sad because everyone he tried to befriend turned into stone. During his voyages in the Underdark, he found a wizard who pitied him and made him a pair of red-stained glasses that allow him to control this powerful ability.

**Fight is not a solution.** Basil hates violence and fighting. He will do that only when he really has to and always tries only to incapacitate his opponents, not kill them.

#### **TRAITS**

These are the personality traits of Basil.

*Ideal.* "Respect. Creatures deserve to be treated with dignity and respect." Basil believes that all creatures should be treated with respect—from the smallest critters to the largest beasts.

**Bond.** "The golem friend saved me from loneliness, and I will never forget it." Sentient **iron golem** (with a soul of a dwarf imbued into it) living in the same cave as Basil is the first and best friend of the basilisk. He was the only creature that did not instantly turn to stone when their eyes met, and since both were alone in the deep darkness of Underdark, they decided to adventure and travel together. If something were to happen to the golem, Basil would never forgive himself.



Medium monstrosity, lawful good

Armor Class 12 (natural armor) Hit Points 52 (8d8 + 16) Speed 20 ft.

 STR
 DEX
 CON
 INT
 WIS
 CHA

 16 (+3)
 8 (-1)
 15 (+2)
 10 (+0)
 10 (+0)
 9 (-1)

Senses darkvision 60 ft., passive Perception 10 Languages — Challenge 3 (700 XP)

*Incontrollable Gaze.* Unless Basil is wearing his red crystal glasses he cannot control his petrifying gaze.

Petrifying Gaze. If a creature starts its turn within 30 ft. of the basilisk and the two of them can see each other, the basilisk can force the creature to make a DC 12 Constitution saving throw if the basilisk isn't incapacitated. On a failed save, the creature magically begins to turn to stone and is restrained. It must repeat the saving throw at the end of its next turn. On a success, the effect ends. On a failure, the creature is petrified until freed by the greater restoration spell or other magic.

A creature that isn't surprised can avert its eyes to avoid the saving throw at the start of its turn. If it does so, it can't see the basilisk until the start of its next turn, when it can avert its eyes again. If it looks at the basilisk in the meantime, it must immediately make the save.

If the basilisk sees its reflection within 30 ft. of it in bright light, it mistakes itself for a rival and targets itself with its gaze.

## Actions

**Bite.** Melee Weapon Attack: +5 to hit, reach 5 ft., one target. Hit: 10 (2d6 + 3) piercing damage plus 7 (2d6) poison damage.

*Flaw.* "Because of the time I was lonely, I try to think of everyone I meet as my friend, even if they are not." Long times spend in solitude made Basil very trusting and made the basilisk perceive creatures he meets as potential friends—which several times lead to him being severely hurt.

## **CRYING BASILISK**

Basil the Basilisk is in despair—his only friend, a sentient **iron golem**, was destroyed by a duergar raiding party when Basil was hunting. After returning from the hunt, Basil found his companion lying with a hole in his chest—where the golem's magical energy source should be. Basil tried to talk with duergars, but the dwarves didn't want to talk and drove Basil away—as they found that the cave where Basil and golem lived contained one of the ancient dwarven lava-forges that they intend to use. Saddened and unable to do anything, Basil laid down near his dead friend and started weeping.

## **GETTING THE QUEST**

Adventurers can stumble upon Basil while adventuring in the Underdark. Party finds basilisk crying near the inanimate golem body—seemingly uninterested in the events that are taking place around it.

A monstrous weeping pierces the silence of the Underdark caves, coming from the basilisk lying on the cold, stone floor of the corridor. He seems to notice you, but he turns back to the body of an iron golem in front of him and starts weeping again.

If characters ask Basil what happened—basilisk speaks undercommon, dwaven and a little bit of common—he will share his story with them. He will allow adventurers to examine the body of a golem—and a simple DC10 Intelligence (Arcana) / DC12 Knowledge (Arcana) check will allow heroes to deduce that returning the crystal will bring the golem back to life (dwarves and gnomes are automatically considered passing that check, even without being proficient with required skill).

#### AREAS NEAR BASIL'S CAVE

This part of the Underdark caves is lit with hot lava flowers that emit an orange light as a torch would.

## A1. THE CAVE ENTRANCE

The cave entrance is brightly illuminated with lava flowers. A river of lava splits the cavern in two.

This large cave is noticeably hotter than the rest of the corridors of the Underdark. A large runestone stands in the middle of the cavern, and a broken stone bridge spans across the river of molten lava that splits the area in two.

To cross the broken bridge, adventurers need to succeed on DC16 Strength (Athletics) or DC16 Dexterity (Acrobatics) / DC18 Jump check—failing that check means they do not cross the river and take 1d10 fire damage.

Runestone of passage. Runestone in the middle of the chamber can be used to reconstruct the bridge. A successful DC10 Wisdom (Perception) / DC12 Search allows heroes to find worn-out text in dwarven "When steel meets stone, I build the path over the fire.". A successful DC10 Intelligence (Investigation) / DC12 Knowledge (Arcana) or Decipher Script check can also unravel the purpose of the runestone. After using the runestone by striking it with metal object, the bridge can be crossed safely.

## A2. THE LAVA FORGE

This area is very hot—being here without being at least resistant to fire will damage heroes for 1d6 fire damage every 30 seconds.

This small cavern is very hot and filled with lava. A broken statue can be seen in the far end of the cave, and before it, a giant anvil stands—with a broken sword on top of it.

While looking broken, the Lava Forge in this room is fully functional, and it's magic can be used. However, as this cave is filled with lava, a creature with immunity to fire can get to the anvil and try to use the forge.

## LAVA FORGES

Lava Forges are ancient dwarven places blessed by gods. When a dwarf uses the forge to craft an item, he can imbue it with power making it magical. Depending on the level of the dwarf, the crafted weapon or armor set becomes +1 (for dwarven smiths of level 1 to 10), +2 (levels 11-15), and +3 (level 16 and up). The forge can be used this way once per week.

## A3. SPIDER NEST

Three duergar spiders (giant wolf spiders / medium monstrous spiders) attack the players from the webs hidden behind a large pillar. If the fight takes longer than three rounds, duergar veterans from room A4 come to help the spiders.

## A4. BASIL'S HOME

This part of the cave served as home for Basil and his friend—but is currently occupied by two duergar veterans.

This cavern looks different than the rest. A big, old elvish rug is laid on the floor, and several large, comfy pillows are put near the wall. Two gray tents—visibly newer than the rest of the things in this cave—are set up on the opposite side.

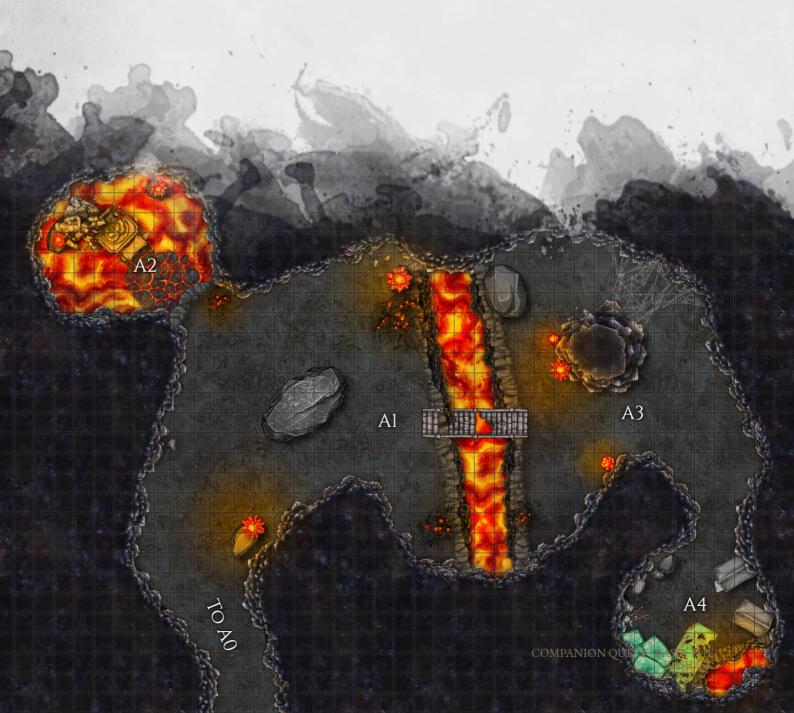
If duergars did not come to help the spiders, read following text.

Two duergars are standing near an anvil looking at some odd looking stones.

Duergars attack players on sight—especially if they killed their spiders before.

## **CONCLUDING THE QUEST**

After adventurers clear the cave from the duergars, they will find *golem heart* among the items that dwarves collected in their tents that adventurers can use to revive golem. If adventurers save his friend, Basil will reward them with a *diamond* he found when exploring the caves, and the golem will use the forge to craft one +1 weapon or +1 armor for heroes. Adventurers can also safely rest in Basil's cave.



## **APPENDIX: STATBLOCKS**

## **NPC-3.5 EDITION**

## BASIL THE BASILISK

Basil the Basilisk is one of his kind. Stolen as an egg to be trained as a companion, his captors left him to die when it turned out that he cannot control his petrifying gaze. Basil is very good-natured and tries to help everyone. He does not like conflicts and always tries to diffuse them, as he believes everyone can live in peace.

#### BASIL THE BASILISK

CR<sub>5</sub>

hp 45 (6d10+12) Medium magical beast

Init -1; Senses Darkvision (60 ft.), Listen +7, Spot +7 AC 16, touch 9, flat-footed 16 Fort +9, Ref +4, Will +3

Speed 20 ft. Attack Bite +8 melee (1d8+3) Full Attack Bite +8 melee (1d8+3) Face 5 ft. Reach 5 ft. Base Atk +6; Grp +8

Abilities Str 15, Dex 8, Con 15, Int 2, Wis 12, Cha 11

Special Attacks Petrifying gaze Special Qualities Darkvision 60 ft., low-light vision Feats Alertness, Blind-Fight, Great Fortitude Skills Hide +0\*, Listen +7, Spot +7

#### Сомват

A basilisk relies on its gaze attack, biting only when opponents come within reach. Though it has eight legs, its slow metabolism renders it relatively sluggish, so it does not expend energy unnecessarily. Intruders who flee a basilisk rather than fight can expect, at best, a halfhearted pursuit. These creatures tend to spend most of their time lying in wait for prey, which includes small mammals, birds, reptiles, and similar creatures.

**Petrifying Gaze (Su)** Turn to stone permanently, range 30 feet; Fortitude DC 13 negates. The save DC is Charisma-based.

**Incontrollable Gaze.** Unless Basil is wearing his red crystal glasses he cannot control his petrifying gaze.

**Skills** \*The basilisk's dull coloration and its ability to remain motionless for long periods of time grant it a +4 racial bonus on Hide checks in natural settings.

## **DUERGAR VETERAN**

Veterans are professional fighters that take up arms for pay or to protect something they believe in or value. Their ranks include soldiers retired from long service and warriors who never served anyone but themselves.

## DUERGAR VETERAN

CR<sub>2</sub>

hp 20 (3HD) Any gender Dwarf (Duergar) Warrior 3 Lawful evil medium humanoid

Init +0; Senses Darkvision (120 ft.), Listen +2, Spot +2
AC 15, touch 10, flat-footed 15

Fort +5, Ref +1, Will 0

Speed 20 ft.

Melee waraxe, dwarven +5 (1d10+1/x3)

Ranged crossbow, heavy +3 (1d10/19-20)

Face 5 ft. Reach 5 ft. Base Atk +3; Grp +4

Innate Spell-Like Abilities enlarge person (DC 11, 1/day) invisibility (DC 12, 1/day)

Abilities Str 13, Dex 11, Con 14, Int 10, Wis 8, Cha 5

Special Qualities Darkvision, Dwarf Racial Traits, Humanoid Traits, Light Sensitivity, Spell-Like Abilities, Weapon and Armor Proficiency Feats Alertness, Weapon Focus (Dwarven Waraxe) Skills Craft (any two) +4, Listen +2, Spot +2 Possessions dwarven waraxe; chainmail; bolt, crossbow (x20); crossbow, heavy

## CREDITS AND LICENSES

Designer: Antoni Sobkowicz Cover Illustrator: Joanna Sobkowicz

Interior Illustrators: Joanna Sobkowicz Backgrounds: Jared Ondricek

© 2021 Dragonshorn Studios Antoni Sobkowicz. Reproduction without the written permission of the publisher is expressly forbidden. Dragonshorn Studios, Legacies of the Dragon, Dragonshorn Tales, and Dragonshorn names and logos are trademarks of Dragonshorn Studios. All rights reserved. This book uses the supernatural for settings, characters and themes. All mystical and supernatural elements are fiction and intended for entertainment purposes only. Reader discretion is advised.

## **DESIGNATION OF PRODUCT IDENTITY**

Product Identity: The following items are hereby identified as Product Identity, as defined in the Open Game License version 1.0a, Section 1(e), and are not Open Content: All trademarks, registered trademarks, proper names (characters, deities, etc.), dialogue, plots, storylines, locations, characters, artwork, and trade dress. (Elements that have previously been designated as Open Game Content are not included in this declaration.)

# DESIGNATION OF OPEN GAMING LICENSE CONTENT

This product contains Open Gaming License content. All statblocks and all content that appeared before under OGL, is released under Open Gaming License.

## **OPEN GAMING LICENSE**

Except for material designated as Product Identity (see above), the game mechanics of this Dragonshorn Studios game product are Open Game Content, as defined in the Open Game License version 1.0a Section 1(d). No portion of this work other than the material designated as Open Game Content may be reproduced in any form without written permission.

OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

- 1. Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.
- 2 The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

- 3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.
- 4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.
- 5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.
- 6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.
- 7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.
- Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.
- 9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.
- Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.
- 11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.
- 12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.
- 13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.
- 14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.
- 15. COPYRIGHT NOTICE Open Game License v 1.0 Copyright 2000, Wizards of the Coast, Inc. System Reference Document Copyright 2000-2003, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, Rich Baker, Andy Collins, David Noonan, Rich Redman, Bruce R. Cordell, John D. Rateliff, Thomas Reid, James Wyatt, based on original material by E. Gary Gygax and Dave Arneson.

Monster Manual II Copyright 2002, Wizards of the Coast, Inc.

Unearthed Arcana Copyright 2004, Wizards of the Coast, Inc.; Andy Collins, Jesse Decker, David Noonan, Rich Redman.

Pathfinder Roleplaying Game Reference Document. © 2011, Paizo Publishing, LLC; Author: Paizo Publishing, LLC.

Pathfinder Roleplaying Game Core Rulebook. © 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Foundry Virtual Tabletop © 2019, Foundry Gaming LLC 3.5e SRD for FVTT © 2020, Dragonshorn Studios Antoni Sobkowicz;

Author: Antoni Sobkowicz

System Reference Document 5.1 Copyright 2016, Wizards of the Coast, Inc.; Authors Mike Mearls, Jeremy Crawford, Chris Perkins, Rodney Thompson, Peter Lee, James Wyatt, Robert J. Schwalb, Bruce R. Cordell, Chris Sims, and Steve Townshend, based on original material by E. Gary Gygax and Dave Arneson.



# WANTMORE CONTENT LIKE THAT? JOIN OUR PATREON!

Get access to evergrowing library of Encounters, exclusive Patreon oneshots and free monthly content to keep forever!

Visit us at

PATREON.COM/DRAGONSHORN

